

**... ROLAND XP-10 TURBO FACTS ...**

The XP-10 Multitimbral Synthesizer features 338 Preset Tones, 256 User Tones, and 16 drum kits. The keyboard can split and layer sounds, and the X-Dual function can blend and create new sounds. The Advanced Arpeggiator includes many patterns including synth bass, random note patterns and guitar strum patterns. The XP-10 is fully compatible with General MIDI and GS, and it includes a built-in serial port interface for direct connection to Macintosh or PC computers.

**• Restoring Factory Settings**

- 1) Press UTILITY.
- 2) Use VALUE +/- to select "Initialize" and press ENTER.
- 3) Use VALUE +/- to select "Factory Preset."
- 4) Press ENTER to restore factory setup.

**• Playing the Demo Songs**

- 1) Simultaneously press VALUE + and USER/PRESET.
- 2) Use VALUE +/- to select a song.
- 3) Press ENTER to start playback.
- 4) Press EXIT to stop playback.
- 5) Press EXIT again to return to normal keyboard operation.

**• Selecting & Playing Sounds**

- 1) Press PERFORM/TONE until the name of the currently selected Tone(s) is shown in the display.
- 2) Press USER/PRESET to select either User or Preset tone banks.
- 3) Use the +/- buttons or enter numbers to select tones.
- 4) You can also select Variation Tones by pressing the TONE VARIATION button (this only applies to the Preset tone banks).

**• Create a Split or Layered Keyboard**

It's easy to split or layer the XP-10 sounds:

- 1) Press PERFORM/TONE to select Perform mode.
- 2) Press the SPLIT or DUAL buttons.
- 3) Use the UPPER/LOWER buttons to select a zone.
- 4) Use +/- or the number buttons to select other tones for each zone.

**• Playing the X-Dual Mode**

The X-Dual mode allows you to blend two sounds by using a slider. To try the X-Dual function:

- 1) Press PERFORM/TONE to select Perform mode.
- 2) Select Performance User:09.
- 3) Move slider 1 to gradually change the sound from "Soundtrack" to "Echo Drops."
- 4) To change the sounds, press PERFORM/TONE to select Tone mode.
- 5) Use the UPPER/LOWER buttons to select a zone.
- 6) Use +/- or the number buttons to select other tones for each part.

**• Using the Arpeggiator**

The XP-10 has a very powerful arpeggiator that is completely programmable. To try it out:

- 1) Press PERFORM/TONE to select Perform mode.
- 2) Select Performance User:03. This is a split keyboard setting with the arpeggiator set to play a Synth Bass pattern in the left hand. There is also a synth pad sound in the right hand that is unaffected by the arpeggiator.
- 3) Now try Performance Pre:13. This arpeggiator features a guitar cut-and-strum style. Hold a chord and use Slider 1 to create a "wah" effect. By raising Slider 2, you can increase the filter resonance for a sharper "wah" effect.
- 4) Press the PALETTE SELECT button. This will reassign the sliders to control Tempo and Shuffle for the arpeggiator.
- 5) To explore the depth of the arpeggiator, press EDIT, use +/- to select Perform Common.
- 6) Use the ARPEGGIO button (0 button) to select various arpeggiator functions for editing.

**• Saving a User Performance**

An XP-10 Performance remembers all current settings, including tones for all Parts, keyboard mode, even arpeggiator style and sync. To store a Performance:

- 1) Press UTILITY.
- 2) Use +/- to select Write Perform; press ENTER.
- 3) Select a destination to save your edited Performance by using the +/- buttons or the number keys.
- 4) Press ENTER to store the Performance.